

MUSIC



Ghyll Royd School
and Pre-School

Form - 1

RPT - The Little Train of Capeira -
graphic scores for a journey

SP - Nativity

SP - Tea Party

S - Carnival of the Animals: beginning,
middle, ends

RPT - The Three Little Pigs - Learn &
perform percussion songs/tempo
from different parts of the story

Form - 2

PERF - Composing and
performing a short musical
play

SP - Nativity

TIM - Fossils/Jurassic Park
theme tune; instruments of
the Orchestra

SP - Tea Party

TEX - Recording with
ipads; graphic scores with
verse and chorus to look at
texture



Form - 3

RPT - Singing, moving and
feeling the pulse; compose their
own rhythms

DYN - Britten's Storm - compose
their own scores

S - Simple modes; binary and
ternary structure compositions

SP - KS2 - Play-Ensemble

Form - 4

TXT - Layers in music; playing 2 and 3 part music

TXT - Exploring how sounds are made with the classroom
instruments

PERF - Singing and performing focus

SP - KS2 Play - ensemble

Form - 5

RPT - Composing rhythms using motifs from historical
texts; rhythm, meter and pulse

DYN - Focus on directions for dynamics and tempo

S - Listening, performing and composing in Binary,
Ternary and Rondo

SP - KS2 Play - Supporting

Form - 6

TXT - Using Smalin videos and rhythm squares
to create layered graphic scores

TIM - The Romantics and film
scores; music about the landscape; listening
and responding

PERF - Learning songs and percussino parts to
musical theatre shows

SP - KS2 Play - main



RHYTHM, PULSE, TEMPO



PERFORMANCE



DYNAMICS



TEXTURE



STRUCTURE



TIMBRE



SCHOOL PRODUCTION