

English

Fiction:

Myths and Legends - Children explore a variety of myths and enjoy the mythical creatures introduced in 'Can You Catch a Mermaid?' They learn these tales and use them as stimuli for creating their own myths and legends.

Fairytales – Using The Princess and the Pea and The Princess and the Pea, children explore, read and write fairytales with a twisted point of view. Children write dialogue, and explore tense and pronouns, before role-playing and writing short playscripts.

Non Fiction:

Recounts - Children discuss fears they had when they were little and create a recount page for a class book. They write a fictional recount about an animal escaping from a predator.

Poetry:

List poems and Kennings

ICT

Presenting work

- * Making a presentation.
- * Adding images.
- * Adding shapes & lines.
- * Creating a presentation (about an area of interest that ties in with our WW2 unit of work.)

Branching Databases

- * Introducing databases.
- * Branching databases.
- * Creating a branching database on the computer.

Humanities

History - Children will learn when and why WW2 began and find out about the key individuals and countries involved. Additionally, they will discover all about evacuation; food rationing and explore the contribution made by women. They will also learn about Anne Frank and investigate events that were key turning points, such as the Battle of Britain.

Geography - Children will head back in time to find out how towns and cities of the UK developed. They will learn about the needs early settlers had when choosing a place to build a home. Additionally, they will look at place names around the UK to see how the Anglo-Saxons, Romans and Vikings all left their mark.



The Learning Challenge[™]
CURRICULUM

Ghyll Royd School Year 4 Spring 2022 Termly Overview

What Was It Like To Be A Child During WW2? Where Would You Choose To Build A City?

RE, PSHE, MFL and Reasoning.

MFL – This term children will revise how to describe themselves, the names of the family and will use this vocabulary to make descriptions of family members in full sentences.

RE – Pilgrimages The children will focus on the six main world religions and identify the role of pilgrimage in that religion.

Reasoning. – Mixed papers containing a full range of verbal and non-verbal reasoning type questions.

PSHE – Living in the Wider World – Britain In this unit the children will learn about British people, rules, the law and what living in a democracy means.

One World – Malawi This unit is based on a case study of a girl called Chiwa who lives in Malawi . The children will explore different aspects of her life in each lesson

Mathematics

Shape

Drawing circles, studying polygons, lines of symmetry, angles. Identifying & exploring 3-D shapes. Co-ordinates: drawing polygons.

Fractions

Unit and non-unit fractions of amounts. Equivalent fractions.

Decimals

Introduction to one place decimals. Rehearsing equivalence: fractions/decimals. Decimals: multiply/divide by 10/100 +/- 0.1

Multiplication & Division

Factors & multiples. Formal methods for multiplication/division.

Addition & Subtraction.

Adding money, finding change. Subtraction strategies.

Science

Changing Sound:

We will explore what sound is and how it is made, then investigate how sound travels, how it can be blocked and how different pitches can be attained.

Circuits and Conductors:

The children will learn about where electricity comes from, how it is used and discuss electrical safety.

PE and Creative Arts and Design

PE – Tennis and Badminton.

Games – Netball and Football.

Art/DT – This term we will be following a textiles unit of work. We shall learn to be “thrifty” as people had to do in war time Britain. The children will make their own cuddly “monster” from scrap materials. They will learn sewing, embroidery and applique techniques.

Music – ‘Mood’ Music

Exploring War and Peace through The Planets by Holst. Pitch and melodic shape. Exploring the world through different landscapes - a creative response.