English

English

Unit 8: Tell me a story – Understanding fictional genres and story structure. Writing stories with attention to characters and plot

Unit 10: Plots and plays – Following the plots and characters of traditional tales and rhymes. Writing a playscript, using a modelled layout.

Unit 11: Fly me to the moon - Looking at a range of different poems, discussing how they are written and how words are used for effect. Writing verses.

Unit 12: Castles, Giants and Pirates –Understanding how fantasy stories work and writing a fantastic ending of their own.

Phonic Bug, Phase 5 sounds will continue to be linked to spellings and cursive handwriting for the week.

A Grammar or Comprehension lesson is also taught every week.



Ghyll Royd School Year 1 Summer 2017 Termly Overview

Mathematics

Find 1 more/ less and 10 more/less than any2-digit number. Use number facts to add/subtract 1-digit numbers from 2-digit numbers.

Compare weight and capacity using uniform non-standard units. Record using block graphs.

Find halves of numbers to 10 and beyond, identify even numbers and half and guarters of shapes.

Coins to £2. Introduce £5 & £10 notes and money solving problems.

Compare and order any 2-digit number and place value. Recognise odd & evens and count in 2s, 5s & 10s, identifying patterns.

Analogue & digital time, half & quarter hours. Methods of recording and interpreting data. (CD)

ICT

Multi media & word processing

Continuing to work on familiarity with the keyboard

- Log on to Form 1 pages
- Locate & use specific buttons
- Location of the letters on the keyboard
- Select & add images, change font, size, colour
- Save work
- Collecting and recording data

Ipads are used for research during learning challenge lessons and for "Sketchpad", a drawing and painting app. (CD)

What does an elephant hear?

Why do we like to be beside the seaside?

Science

Sound and hearing

Name and identify sources of sound.

How do our ears work?

How does sound travel?

How do musical instruments work?

Make our own instruments.

How can we alter the loudness or pitch of sounds?

Why do some animals need to hear better than others?

WOW! Harlow Carr workshop. "Making sense of the world." (CD & MB)

Humanities

History –Holidays past and present

Children will learn about family holidays from the past and why certain resorts became popular in the UK.

They will compare this with their own experiences of family holidays.

Can they use chronological order, time lines and historical language?

Can they answer questions about artefacts and photos from the past?

Can they appreciate differences between their lives and those of families in the past? (CD)

RE, Social Education and MFL

RE: Beliefs – looking at each of the main religions and finding similarities. Understanding tolerance of all faiths.(CD)

PSHCE: Developing independence and responsibility. Focusing on bullying, sharing, growing and changing and making the right choices. (CD)

Spanish: In this unit the children will learn the words for parts of the body and face, the verb "tener" – to have, and to describe themselves and family members using all the vocab from the year. (KS)

PE and Creative Arts and Design

PE: Striking and fielding skills and outdoor activities to prepare for Sports Day (NW)

Music: Pitch - high/low and the concept of intervals. The connection between sound and symbol – pitch pattern compositions. Working with extremes of pitch – Elephant/mouse pieces. Angry/calm seas – rhythmic sound collages and a musical rock pool.(LC)

Art: Outdoor art (KS)

This term we will be using our senses to make land art, using the school grounds to make artwork which considers texture, sound, colour, taste and smell.(KS)